

Xin Xin

xin-xin.info

EDUCATION

- 2014-2016 **University of California Los Angeles**
M.F.A. Design Media Arts.
- 2005-2009 **The School of the Art Institute of Chicago**
B.F.A. Film, Video, and New Media.

TEACHING EXPERIENCE

- 2018-Present **Assistant Professor of Media Design and Women's Studies, University of Georgia, Athens, GA**
Visual Narrative System. Spring 2019.
Topics: Motion Design (After Effects), Interactivity and Responsive Design (p5.js) and Virtual Reality (Unity3D).
Design Fiction: Speculative Reproductive System. Spring 2019.
Topics: Speculative Design, Feminist Theories, Augmented Reality, Blender and Unity3D.
Ideation & Methodologies. Fall 2018.
Topics: Intro to Bio-art, Tangible & Intangible Media and Systems Thinking.
- 2016-2018 **Lecturer, Loyola Marymount University, Los Angeles, CA**
Motion Graphics. Fall 2016 & Spring 2018.
Topics: Premiere, After Effects and Cinema4D.
Computer Graphics. Spring 2017 & 2018.
Topics: Photoshop, Illustrator and InDesign.
- 2016-2017 **Instructor, UCLA, Los Angeles, CA**
Web as Utopia / Dystopia. Design Media Arts Summer Institute. Summer 2016 & 2017.
Topics: HTML5, CSS3, Net Art, and Network Culture.
Shifting Perspective. Sci|Art NanoLab: Imagining the Impossible. Summer 2017.
Topics: Media Theory and Video Production.

INDUSTRY EXPERIENCE

- 2012-2014 **Story Development Executive, Phoenix Pictures, Los Angeles, CA**
- 2011-2012 **Development Executive, Macau Films, Guangzhou, China**
- 2009-2011 **Freelance Film & TV Assistant Director, New York, NY / Taipei, Taiwan**

SOLO, TWO-PERSONS EXHIBITIONS

- 2018 Oct-Nov Labor in a Single Shot. Margie E. West Gallery. Athens, GA.
- 2017 April 21 Ways to Describe Laughter. Machine Project. Los Angeles, CA.
- 2015 April Kin Ku Ki Kwan (The Encyclopedia of Timid Knowledge), UCLA EDA, Los Angeles, CA.

SELECTED GROUP EXHIBITIONS

- 2018 Dec Once Per Annum: Shape, Body, Mind. Istanbul Cumhuriyet Art Gallery. Istanbul, Turkey. Curated by Fatma Yildiz. *Shadow Glass*.
- 2018 Dec INHUMAN ART. ScreenSaverGallery. Olomouc, Czech Republic. Curated by & (Barbora Trnková & Tomáš Javůrek) and Marie Meixnerová. *Falling Rehearsals*.
- 2018 May Soft Bytes. Tiger Strikes Asteroid. Los Angeles, CA. Curated by Eugenia Barbus. *Bio Power*.
- 2017 Sep Feminist Climate Change: Beyond the Binary. Ars Electronica. Linz, Austria. Curated by Victoria Vesna and Xin Xin. *Semiotics of Human-Computer Interactions*. *Shadow Glass*.
- 2017 June Bluebird Art + Sound Festival. Snowmass, CO. Curated by Jesse Fleming. *foxconn.tv*.

- 2017 April Diversity with Code + Art. p5.js. Curated by Chelly Jin. *Sound of an Effect*.
- 2017 Feb Nah Fair, Los Angeles, CA. Organized by Myra Mundo and Stephen Rodriguez. *FPCC vol. 1*.
- 2016 May UCLA Design Media Arts MFA Exhibition. New Wight Gallery. Los Angeles, CA. Curated by Aram Bartholl. *Morphology*.
- 2016 May Crosstalk Video Art Festival Edition 8th: The Posthuman. Budapest, Hungary. Curated by Szilvi Németh. *foxconn.tv*.
- 2015 Dec Deep Web Roach Queen. UCLA Broad Art Center. Los Angeles, CA. Curated by Yuehao Jiang and Echo Theohar. *Twitch*.
- 2015 Nov Game Art Festival. Hammer Museum. Los Angeles, CA. Curated by Eddo Stern and Lee Tusman. *Sandwich*.
- 2015 Nov IndieCade Festival. Culver City, CA. *Clitar*.
- 2015 Oct Rare Meme. New Wight Gallery. Los Angeles, CA. Curated by Erkki Huhtamo. *foxconn.tv*.
- 2014 Oct Studio Art Hall Opening. Pomona College. Claremont, CA. Curated by Lucas Wrench. *UterusX*.
- 2009 May Time Art Exhibition, Gene Siskel Film Center, Chicago, IL. *Fossil Colony*.
- 2008 Dec Asian American Showcase, Gene Siskel Film Center, Chicago, IL. *UterusX, China in a Palm*.
- 2008 May Visual Arts Showcase, Association for Asian American Studies, Chicago, IL. *UterusX*.

SELECTED TALKS

- 2018 Oct *What is Southern Futurism? Reimagine Automation through DIY Hactivism and Open-source Distribution Methods*. Institute for Women's Studies Friday Speakers Series, University of Georgia, Athens, GA
- 2018 Feb *Documenting Labor*. New Media Caucus Showcase, CAA Conference, Los Angeles, CA
- 2017 Sep *Feminist Climate Change: Emerging Voices*. Ars Electronica. Linz, Austria
- 2017 Aug *Navigating Otherness*. Artificial Protests: Embodying x Realities Anti-hackathon. ArtCenter College of Design, Pasadena, CA
- 2017 Aug *The State of the Left*, Left in LA Conference, Los Angeles, CA
- 2017 Aug *(Un)citizenship: Cybersecurity for Immigrant Communities*, Junior High, Los Angeles, CA
- 2017 May *E. Asian Memes & Kuso Activism*, Cross-Cultural Media Archaeology, UCLA, Los Angeles, CA
- 2016 Oct *A Recent Herstory of Disembodied Voices*, ZdC First Forum, USC, Los Angeles, CA
- 2016 Feb *Identity-Multiplicity*, UCLA Art|Sci Center, Los Angeles, CA

SELECTED WORKSHOPS

- 2018 Nov *Hacking the Urban Underground*, 18th Berliner Gazette Annual Conference: Ambient Revolts, Z/KU Center for Arts and Urbanistics, Berlin, Germany
- 2018 Nov *Generative Flag: p5.js Workshop*, C-U-B-E Gallery, UGA Lamar Dodd School of Art, Athens, GA
- 2018 Sep *DIY Slimeware Tutorial*, DIS Continuing Ed, IGTV
- 2018 Feb *Do-It-Together Bioplastic Workshop*, Bio-Tech and Design, UCLA, Los Angeles, CA
- 2017 July *Identity Management through Email Encryption*, Coaxial Arts, Los Angeles, CA
- 2017 July *Third Eye: Pushing the Anatomy of Tiny Cameras*, CNSI, UCLA, Los Angeles, CA
- 2017 June *Mapping Whiteness*, Women's Center for Creative Work, Los Angeles, CA
- 2016 March *Wikipedia Editing Training*, UCLA Arts Library, Los Angeles, CA
- 2015 Oct *Beauty is a Beast: Speculative Genital 3D-modeling Workshop*, UCLA, Los Angeles, CA

CURATING & ORGANIZING

- 2018-Present Director & Lead Organizer, Processing Community Day 2019, Los Angeles and worldwide
- 2017 Sep Curator, Feminist Climate Change, Ars Electronica, Linz, Austria
- 2017 July Organizer, Chillnet, Coaxial Arts, Los Angeles, CA
- 2017 March Co-organizer, UCLA Art + Feminism Wikipedia Edit-A-Thon, UCLA, Los Angeles, CA
- 2016 March Co-organizer, UCLA Art + Feminism Wikipedia Edit-A-Thon, UCLA, Los Angeles, CA
- 2015 Nov Co-organizer, Biased Data: a Panel Discussion on Intersectionality and Internet Ethics, UCLA, Los Angeles, CA
- 2015 Nov Co-organizer, Game Art Festival, Hammer Museum, Los Angeles, CA

2014-15 Graduate Student Association Representative, UCLA, Los Angeles, CA
2014-15 Senate Faculty Representative, UCLA, Los Angeles, CA
2014 Nov Curator, Design Culture Symposium, UCLA, Los Angeles, CA

RESIDENCIES

2018 June Thumbs that Type and Swipe: The DIS Edutainment Network, Plug In ICA, Winnipeg, Canada
2017 August Junior High, Los Angeles, CA
2015 June LACMA Design Charrettes, Los Angeles, CA
2015 July Taak Summer School Marfa, Marfa, TX

AFFILIATIONS

2017-Present Member, Conditional Studio, UCLA, Los Angeles, CA
2017-Present Co-founder, The School of Otherness, Los Angeles, CA
2018 Fellowship Mentor, Processing Foundation, New York, NY
2015-2017 Co-founder, voidLab, UCLA, Los Angeles, CA

AWARDS

2014-2016 University Fellowship, UCLA, Los Angeles, CA
2015 Dean's Scholarship Award, UCLA, Los Angeles, CA
2015 Edna and Yu-Shan Han Award, UCLA, Los Angeles, CA
2015 One-Sixty Over Ninety Award, UCLA, Los Angeles, CA
2009 Student Leadership Award, SAIC, Chicago, IL
2005-2009 Presidential Merit Scholarship Award, SAIC, Chicago, IL

EXHIBITION CATALOGUE / PAMPHLET

2018 Oct [Labor in a Single Shot](#). Dodd Galleries, GA; Exhibition Pamphlet
2017 Sep [Artificial Intelligence: The Other I](#). Ars Electronica 2017, Austria; Exhibition Catalogue

PUBLICATIONS

2017 March *Dimensions*, SELFISH, Issue 5, Los Angeles, CA
2017 Feb *J-Porn as Soft Power*, Feminist Pornographic Collective Consciousness, Issue 1, Los Angeles, CA

INTERVIEWS

2017 Sep [Episode VI: Empowerment](#), Ars Electronica Festival 2017, Linz, Austria
2017 March [Interview with Hsinyu Lin, p5.js Diversity with Code + Art](#), Los Angeles, CA
2016 July Zeenyoonen Interview, Diaspora Drama Zine, Issue 3, London, United Kingdom

PRESS & REVIEWS

2018 Nov [Artist Xin Xin on the Intersections of Technology, Labor, and Identity](#), BURNAWAY
2017 Sep [A Hundred Thousand People at Ars Electronica 2017](#), Wired
2017 Sep [Feminism and Climate Change: UCLA at the 2017 Ars Electronica Festival](#), Ars Electronica Blog
2017 March [Wikipedia Edit-a-thon Deconstructing Gender Bias](#), FEM Magazine
2017 March [VoidLab event aims to edit important female artists into Wikipedia articles](#), Daily Bruin
2016 April [Trauma & Träume](#), Vassar Review, Digital Edition, Poughkeepsie, NY
2016 April [Not So Sorry](#), FEM Magazine
2016 April [Feminist collective voidLab held poster exhibition at Broad](#), Daily Bruin
2016 March [Art + Feminism + voidLab: Reconstructing the Narrative](#), FEM Magazine
2016 Jan [VoidLab: A Feminist Space for Art, Technology, and Critical Conversations](#), FEM Magazine
2015 Nov [Cactus joysticks among many curios at L.A. game fest](#), CBC News
2015 Nov [UCLA Games Art Festival 2015: Fun and Strange](#), Things to do in LA
2015 Dec [A Laboratory without Limits](#), The Paper Mixtape Issue 2