

Xin Xin

✉ xin-xin.info

EDUCATION

- 2014-2016 **University of California Los Angeles**
M.F.A. Design Media Arts.
- 2005-2009 **The School of the Art Institute of Chicago**
B.F.A. Film, Video, and New Media.

SELECTED EXHIBITIONS

- 2021 Feb From the Rupture: Ideas & Actions for the Future. Eyebeam, New York, NYC. *TogetherNet*.
- 2020 Jan 女 Nǚ: Other half of the sky. B4BEL4B Gallery, Oakland, CA. Curated by Qianqian Ye and Xiaowei Wang. *Reproductive System Generator*.
- 2019 Nov V für Verantwortung. Kunstverein Wolfsburg. Curated by Jennifer Bork. *Shadow Glass*.
- 2019 Oct 19th Berliner Gazette Annual Conference: MORE WORLD, Z/KU Center for Arts and Urbanistics, Berlin, Germany. *Plant Ensemble*.
- 2019 Aug Tiny Tech Zines. NAVEL. Los Angeles, CA. Organized by Rachel Simanjuntak, Tristan Espinoza, and Tyler Yin. *Phone off the Grid!*
- 2018 Dec Once Per Annum: Shape, Body, Mind. Istanbul Cumhuriyet Art Gallery. Istanbul, Turkey. Curated by Fatma Yıldız. *Shadow Glass*.
- 2018 Oct-Nov Labor in a Single Shot. Margie E. West Gallery. Athens, GA.
- 2018 Sep DIS Artist Feature. DIS Digital Platform. Curated by Marco Rosso. *DIY Slimeware*.
- 2018 Sep INHUMAN ART. ScreenSaverGallery. Olomouc, Czech Republic. Curated by Barbora Trnková, Tomáš Javůrek, and Marie Meixnerová. *Falling Rehearsals*.
- 2018 July Thumbs that Type and Swipe: The DIS Edutainment Network Showcase. Plug In ICA. Winnipeg, Canada. Organized by Marco Rosso. *Falling Rehearsals*.
- 2018 May Soft Bytes. Tiger Strikes Asteroid. Los Angeles, CA. Curated by Eugenia Barbuc. *Bio Power*.
- 2017 Sep Feminist Climate Change: Beyond the Binary. Ars Electronica. Linz, Austria. Curated by Victoria Vesna and Xin Xin. *Semiotics of Human-Computer Interactions*. *Shadow Glass*.
- 2017 June Bluebird Art + Sound Festival. Snowmass, CO. Curated by Jesse Fleming. *foxconn.tv*.
- 2017 April 21 Ways to Describe Laughter. Machine Project. Los Angeles, CA.
- 2017 Mar Diversity with Code + Art. p5.js. Curated by Chelly Jin. *Sound of an Effect*.
- 2017 Feb Nah Fair, Los Angeles, CA. Organized by Myra Mundo and Stephen Rodriguez. *FPCC vol. 1*.
- 2016 May UCLA Design Media Arts MFA Exhibition. New Wight Gallery. Los Angeles, CA. Curated by Aram Bartholl. *Morphology*.
- 2016 May Crosstalk Video Art Festival Edition 8th: The Posthuman. Budapest, Hungary. Curated by Szilvi Németh. *foxconn.tv*.
- 2015 Dec Deep Web Roach Queen. UCLA Broad Art Center. Los Angeles, CA. Curated by Yuehao Jiang and Echo Theohar. *Twitch*.
- 2015 Nov Game Art Festival. Hammer Museum. Los Angeles, CA. Curated by Eddo Stern and Lee Tusman. *Sandswitch*.
- 2015 Nov IndieCade Festival. Culver City, CA. *Clitar*.
- 2015 Oct Rare Meme. New Wight Gallery. Los Angeles, CA. Curated by Erkki Huhtamo. *foxconn.tv*.
- 2015 April Kin Ku Ki Kwan (The Encyclopedia of Timid Knowledge), UCLA EDA, Los Angeles, CA.
- 2014 Oct Studio Art Hall Opening. Pomona College. Claremont, CA. Curated by Lucas Wrench. *UterusX*.
- 2009 May Time Art Exhibition, Gene Siskel Film Center, Chicago, IL. *Fossil Colony*.
- 2008 Dec Asian American Showcase, Gene Siskel Film Center, Chicago, IL. *UterusX*, *China in a Palm*.
- 2008 May Visual Arts Showcase, Association for Asian American Studies, Chicago, IL. *UterusX*.

TEACHING APPOINTMENTS

- 2019-Present **Assistant Professor of Interaction and Media Design**, the New School, New York, NY
- Graduate Core: Studio Visits
 - Thesis II
 - Critical Computation Lecture
 - University Lecture: Critical Code
 - Critical Computation Lab
 - Advanced Critical Computation Lab
 - Code, Decolonized
 - Social Media Studio
 - Core Lab Object: Game
 - Games 101
- 2018-2019 **Assistant Professor of Media Design and Women's Studies**, University of Georgia, Athens, GA
- Design Fiction: Speculative Reproductive System
 - Visual Narrative Systems
 - Ideation & Methodologies
- 2016-2018 **Lecturer**, Loyola Marymount University, Los Angeles, CA
- Motion Graphics
 - Computer Graphics
- 2016-2017 **Instructor**, UCLA, Los Angeles, CA
- Web as Utopia/Dystopia
 - Shifting Perspectives

INDUSTRY EXPERIENCE

- 2022-Present **Liberating Cultural Production Design Consultant**, Oyou, Berlin, Germany
- 2012-2014 **Story Development Executive**, Phoenix Pictures, Los Angeles, CA
- 2011-2012 **Development Executive, Macau Films**, Guangzhou, China
- 2009-2011 **Freelance Film & TV Assistant Director**, New York, NY & Taipei, Taiwan

SELECTED TALKS

- 2023 Mar Politics of Remembrance. The Parable Experience. Mozilla Festival, San Francisco, CA
- 2023 Feb TogetherNet. The School of Art's Visiting Lecture Series, Carnegie Mellon University, Pittsburgh, PA
- 2022 Dec Hacking the Crystal ball: Art, Technology, and Sovereignty, Eyebeam, New York City, NY
- 2022 Apr Ctrl+Shift: Data Sovereignty & Community Action Panel, Ada X and InterAccess, Toronto, Canada
- 2022 Mar Critical Code: Taiwanese Creative Code, National Tsing Hua University, Hsinchu, Taiwan
- 2022 Mar TogetherNet. New Media Arts Lecture Series. CUNY Baruch, New York City, NY
- 2022 Feb TogetherNet. Black Aesthetics: Interventions in Digital Media. Art & Design: Games + Playable Media Program, UC Santa Cruz, CA
- 2022 Feb Decolonial Teaching Methodologies in Digital Arts & Design Panel. Co-chairing with shawné michaelain holloway. CAA, Chicago, IL
- 2022 Feb TogetherNet. Spring 2022 Graduate Art Guest Lecture Series. ArtCenter, Pasadena, CA
- 2022 Jan TogetherNet. Sundance Film Festival, Park City, UT
- 2021 Dec TogetherNet. Creative Coding Series. Master Media Design HEAD, Genève, Switzerland
- 2021 Nov Consentful Software Design. Design Center, Barnard College, New York, NY
- 2021 Nov TogetherNet. Core Studio: Time & Technology. First-Year Core Program, UT Austin, TX
- 2021 Oct p55p (poetry, people, politics, pedagogy, and Processing) Panel. Future Media Arts Festival, Taiwanese Contemporary Culture Lab, Taipei, Taiwan
- 2021 Oct TogetherNet. Social Software. Mathematics/Computer Science Program, SUNY Purchase, NY

2021 June	Building an Intersectional Feminist Code Curriculum! Co-presented with Katherine Moriwaki. Parsons Curriculum Day, The New School, NY
2021 May	TogetherNet. Making Networked Art. Emergent Digital Practices Program, University of Denver, CO
2021 May	Intersectional Feminist Code Pedagogy. Co-presented with Katherine Moriwaki. Spring Semester Public Lecture Series: AnalogueDigitalMaterial. The Basel School of Design, Switzerland
2021 Apr	TogetherNet: Programming Culture, Building Consent. Internet Studies Center Lecture Series, Department of Computer Science, Western Washington University, Bellingham, WA
2021 Apr	TogetherNet. BFA Design Thesis. Mason Gross School of the Arts, Rutgers University, Newark, NJ
2021 Mar	TogetherNet. The New Spacemaker, The Games Arts International Assembly, Toronto, Canada
2021 Mar	Algorithms, Reality, and the Future of Storytelling Panel. Otherly Series, POV, Public Broadcasting Service, Arlington, VA
2021 Feb	Software, Communication, and Consent. Decoding Stigma, New York, NY
2021 Jan	Critical Computation Lecture + Lab. Co-presented with Katherine Moriwaki. Learning to Teach Creative Technologies Remotely: a Virtual UnSymposium, NYU Integrated Digital Media, New York, NY
2020 Nov	TogetherNet. Network Media. Co-presented with Charlotte Yaqing Wen. Design Media Arts, UCLA, CA
2020 Oct	Consentful Communication on the Web Panel. TPAC 2020, World Wide Web Consortium, MIT, Boston, MA
2020 Oct	TogetherNet. Wordhack, Babycastles, New York, NY
2020 May	Virtual Placemaking. Co-presented with Richard The. Parsons Curriculum Day, The New School, NY
2020 Feb	Teaching Code as a Liberal Art Panel. Processing Community Day NYC, The New School, NY
2019 Apr	XR3: Extended Reality Technologies Panel. University of Georgia, Athens, GA
2018 Oct	What is Southern Futurism? Reimagine Automation through DIY Hacktivism and Open-source Distribution Methods. Institute for Women's Studies Friday Speakers Series, University of Georgia, Athens, GA
2018 Feb	Documenting Labor. New Media Caucus Showcase, CAA Conference, Los Angeles, CA
2017 Sep	Feminist Climate Change: Emerging Voices. Ars Electronica. Linz, Austria
2017 Aug	Navigating Otherness. Artificial Protests: Embodying x Realities Anti-hackathon. Art Center College of Design, Pasadena, CA
2017 Aug	The State of the Left Panel, Left in LA Conference, Los Angeles, CA
2017 Aug	(Un)citizenship: Cybersecurity for Immigrant Communities, Junior High, Los Angeles, CA
2017 May	E. Asian Memes & Kuso Activism, Cross-Cultural Media Archaeology, UCLA, Los Angeles, CA
2016 Oct	A Recent Herstory of Disembodied Voices, ZdC First Forum, USC, Los Angeles, CA
2016 Feb	Identity-Multiplicity, UCLA Art Sci Center, Los Angeles, CA

SELECTED WORKSHOPS

2022 Jan	7th Biennial Critical Code Studies Working Group. Co-lead with Fabiola Hanna. Humanities and Critical Code Studies Lab, University of Southern California and Digital Arts & Humanities Commons, UC Santa Barbara, CA
2021 Nov	Consentful Software Design Workshop. Computational Science Center, Barnard College, New York, NY
2021 Oct	Consentful Protocol: Data Placemaking. Graduate Studio: Experimental Media. Co-presented with Neema Githere. Art & Technology Studies, the School of the Art Institute of Chicago, IL
2021 Feb	Consentful Protocol: Data Placemaking. From the Rupture: Ideas & Actions from the Future, Eyebeam, New York, NY
2021 Jan	Community, Ethics, and Values Workshop. Co-facilitated with shawné michaelain holloway. Clinic for Open-Source Arts, University of Denver, CO
2020 Dec	Reimagining Consentful Protocol. Eyebeam, New York, NY
2020 Sep	p2p Experimental Chatroom. Our Networks Conference, Toronto, Canada
2020 July	Experimental Chatroom. Co-facilitated with Lark VCR. Network Imaginaries, Hackers & Designers, Amsterdam, Netherlands
2020 July	A-Z Experimental Chatroom, Vector Festival, InterAccess, Toronto, Canada
2020 Jan	Queering the Reproductive F/Norm Workshop. B4BEL4B Gallery, Oakland, CA
2018 Nov	Hacking the Urban Underground, 18th Berliner Gazette Annual Conference: Ambient Revolts, Z/KU Center for Arts and Urbanistics, Berlin, Germany
2018 Nov	Generative Flag: p5.js Workshop, C-U-B-E Gallery, UGA Lamar Dodd School of Art, Athens, GA
2018 Sep	DIY Slimeware Tutorial, DIS Continuing Ed, IGTV

2018 Feb Do-It-Together Bioplastic Workshop, Bio-Tech and Design, UCLA, Los Angeles, CA
2017 July Identity Management through Email Encryption, Coaxial Arts, Los Angeles, CA
2017 July Third Eye: Pushing the Anatomy of Tiny Cameras, CNSI, UCLA, Los Angeles, CA
2017 June Mapping Whiteness, Women's Center for Creative Work, Los Angeles, CA

ORGANIZING / CURATING

2023 Apr Co-organizer, Open Source Arts Contributor's Conference, University of Denver, CO
2021-2022 Community Leader, Art of Practice Fellowship, Sundance Institute, Salt Lake City, UT
2020-2021 Co-organizer, Design & Technology Cloud Salon, The New School, New York, NY
2021 Mar Co-organizer, Art + Feminism Wikipedia Edit-A-Thon, The New School, New York, NY
2019 Nov Organizer, Code Kitchen Lecture Series, The New School, New York, NY
2019 Mar Co-organizer, Art + Feminism Wikipedia Edit-A-Thon, University of Georgia, Athens, GA
2018-2019 Director & Lead Organizer, Processing Community Day 2019, Los Angeles & Worldwide
2017 Sep Curator, Feminist Climate Change: Beyond the Binary Exhibition, Ars Electronica, Linz, Austria
2017 July Organizer, Chillnet, Coaxial Arts, Los Angeles, CA
2017 Mar Co-organizer, Art + Feminism Wikipedia Edit-A-Thon, UCLA, Los Angeles, CA
2016 Mar Co-organizer, Art + Feminism Wikipedia Edit-A-Thon, UCLA, Los Angeles, CA
2015 Nov Co-organizer, Biased Data: a Panel Discussion on Intersectionality and Internet Ethics, UCLA, Los Angeles, CA
2015 Nov Co-organizer, Game Art Festival, Hammer Museum, Los Angeles, CA

FELLOWSHIPS / RESIDENCIES / AWARDS

2022-2023 New Ideas Fellowship, NEW INC, New York, NY
2022 July Hackers & Designers Summer Academy: Connecting Otherwise, Berlin, Germany
2022 May Sundance Interdisciplinary Program Lab at MASS MoCA, North Adams, MA
2021-2022 Art of Practice Fellowship, Sundance Institute, Salt Lake City, UT
2021-2022 Lead Researcher, Domestic Logic. Innovation in Education Award, The New School, New York, NY
2019-2022 Student Research Assistant Fund Award, The New School, New York, NY
2020-2021 Rapid Response for a Better Digital Future Fellowship, Eyebeam, New York, NY
2019 July Work Hard! Play Hard! Side Effects, Minsk, Belarus
2018 June Thumbs that Type and Swipe: The DIS Edutainment Network. Plug In ICA, Winnipeg, Canada
2017 Aug Junior High, Los Angeles, CA
2014-2016 University Fellowship, UCLA, Los Angeles, CA
2015 June LACMA Design Charrettes, Los Angeles, CA
2015 July Taak Summer School Marfa, Marfa, TX
2015 Dean's Scholarship Award, UCLA, Los Angeles, CA
2015 Edna and Yu-Shan Han Award, UCLA, Los Angeles, CA
2015 One-Sixty Over Ninety Award, UCLA, Los Angeles, CA

AFFILIATIONS

2022-Present Board Member, [Processing Foundation](#), New York, NY
2017-Present Member, [Conditional Studio](#), UCLA, Los Angeles, CA
2021 Jury Member, [Media & Technology MUSE Awards](#), American Alliance of Museums, Arlington, VA
2021 Mentor, [Clinic for Open-Source Arts](#), Denver, CO
2015-2017 Co-founder, [voidLab](#), UCLA, Los Angeles, CA

EXHIBITION CATALOGUE / PAMPHLET

2018 Oct [Labor in a Single Shot](#), Dodd Galleries, Athens, GA
2017 Sep [Artificial Intelligence: The Other I](#), Ars Electronica 2017, Linz, Austria

PUBLICATIONS

- 2022 July [Critical Coding Cookbook: an Intersectional Feminist Approach to Teaching and Learning](#). Co-Edited with Katherine Moriwaki. New York, NY
- 2021 Dec [Imagining a We. Processing Community Catalogue](#). Los Angeles, CA
- 2021 Dec [Experimental Chatroom Workshop. Network Imaginaries Publication](#). Co-Authored with Lark VCR. Hackers & Designers, Amsterdam, Netherlands
- 2021 July [voidLab 2015-2017](#). Co-Edited with Echo Theohar. Los Angeles, CA
- 2020 May [Random. p5.js 1.0 Contributors Zine](#). Los Angeles, CA
- 2019 Feb [Imagining a We. Processing Foundation Blog](#). New York, NY.
- 2017 Mar [Dimensions. SELFISH, Issue 5](#). Los Angeles, CA
- 2017 Feb [J-Porn as Soft Power. Feminist Pornographic Collective Consciousness, Issue 1](#). Los Angeles, CA

INTERVIEWS

- 2022 Nov [Critical Coding Cookbook: in Conversation with Katherine Moriwaki and Xin Xin](#), First, Then... Repeat: Workshop Scripts in Practice, Hackers & Designers, Amsterdam, Netherlands
- 2017 Sep [Episode VI: Empowerment](#), Ars Electronica Festival 2017, Linz, Austria
- 2017 Mar [Interview with Xin Xin](#), p5.js Diversity with Code + Art, Los Angeles, CA
- 2016 July [Zeenyoonen Interview](#), Diaspora Drama Zine, Issue 3, London, United Kingdom

PRESS & REVIEWS

- 2022 Nov [Mediating the Social: The Excesses of Racial Representation within \(Trans\)formative Digital Space](#), Journal of Media and Communication
- 2021 Nov [Parsons Professors Selected as Sundance Fellows](#), New School News
- 2021 Nov [Science Fair: Bone Marrow & Blues Edition](#), Bwog
- 2021 Oct [Sundance Institute's Interdisciplinary Program Sets Grantees, Art of Practice Fellows, Deadline](#)
- 2021 Mar [The "Multipresence" behaviour pattern across \(multiple\) \(real-time\) spaces](#), droqen Blog
- 2021 Feb [February 16, 2021 ~ For xin](#), Cosmic Compulsion
- 2020 Dec [Anthropofagia. Forensic Architecture and the Ethos of Consent w/ Carmen Aguilar y Wedge & Dorothy Santos](#), z\topia
- 2020 Dec [Culinary Temporalities, Conor Russomano's Innovative New Headset, and Faculty Research Highlights](#), Parsons News
- 2020 Nov [The Web We Want: p5.js x W3C TPAC](#), Processing Foundation Blog
- 2020 Aug [voidLab, Cyberfeminism Index](#). New Museum First Look
- 2020 Aug [Some experiments in chatrooms, spreadsheet parties and multi-user internet spaces](#), Nosebook Blog
- 2020 July [How Artists are Trying to Solve the World's Problems](#), The New York Times
- 2020 Mar [Art Show "女 ǃ: Other half of the sky" Exposes the Human Dimension of Bay Area Tech Culture](#), RADII
- 2019 Oct [p5.js Showcase](#), Processing Foundation Blog
- 2019 Jan [Inclusive coding event hopes to encourage art, activism in the field](#), Daily Bruin
- 2018 Nov [Artist Xin Xin on the Intersections of Technology, Labor, and Identity](#), BURNAWAY
- 2017 Sep [A Hundred Thousand People at Ars Electronica 2017](#), Wired
- 2017 Sep [Feminism and Climate Change: UCLA at the 2017 Ars Electronica Festival](#), Ars Electronica Blog
- 2017 Sep [Episode VI: Empowerment](#), Ars Electronica Festival 2017 Documentary, Ars Electronica
- 2017 Mar [Wikipedia Edit-a-thon Deconstructing Gender Bias](#), FEM Magazine
- 2017 Mar [VoidLab event aims to edit important female artists into Wikipedia articles](#), Daily Bruin
- 2016 April [Trauma & Träume](#), Vassar Review, Digital Edition
- 2016 April [Not So Sorry](#), FEM Magazine
- 2016 April [Feminist collective voidLab held poster exhibition at Broad](#), Daily Bruin
- 2016 Mar [Art + Feminism + voidLab: Reconstructing the Narrative](#), FEM Magazine
- 2016 Jan [VoidLab: A Feminist Space for Art, Technology, and Critical Conversations](#), FEM Magazine
- 2015 Nov [Cactus joysticks among many curios at L.A. game fest](#), CBC News
- 2015 Nov [These Games are so "Indie" You'll Only Play Them Once, If That](#)
- 2015 Nov [UCLA Games Art Festival 2015: Fun and Strange, Things to do in LA](#)